

holmfirth bringing film to the holme valley film festival

10th ANNIVERSARY WEEKEND
7-9 JUNE 2019

*Celebrating the Best
of British, European
and World Cinema*

holmfirthfilmfestival.co.uk  [Holmfirth Film Festival](#)  [@holmfirthfilm](#)





Panique

Friday 7 June, 2.00 | £5 | Lesser Civic Hall, Holmfirth

Dir. Julien Duvivier (France 1946 91mins 12)

Based on a George Simenon novel, this is a beautifully crafted, superbly acted shadowy film noir of great power. A middle aged man falls for his neighbour only to be framed for murder by her lover. Remastered and re-released, Duvivier's first film back in France after working in Hollywood is a critique of mobs and collaboration.

Ladies Wot Lunch: Il Postino: The Postman

Friday 7 June, Lunches start 12.00 Film 2.30 | Lunch & Film £15
Film only £6 | Picturedrome, Holmfirth & Participating restaurants in Holmfirth:
Mezze, Black Cat Bistro, Tap House, Whippet & Pickle

Dir. Massimo Troisi, Michael Radford (Italy 1994 114mins 12)

Re-released and remastered, this is one of the most romantic films ever made. Set in a beautiful looking 1950s Italy, a moving tale of poetry, love and friendship, made ever more poignant by the knowledge that the actor Massimo Trisosi, playing the poorly-educated Postman, died the day after filming ended.



Q&A with Kieran Hodgson

Friday 7 Jun, 4.00 | FREE EVENT | Lesser Civic Hall, Holmfirth

Currently touring his critically acclaimed show, '75, on the 70s' EEC Referendum, this is a chance to hear and ask the Holmfirth born actor, writer and comedian about his career and how he got to where he is. Twice nominated for the Edinburgh Comedy Awards, the BBC's Two Doors Down, playing Ian Lavender in The Dad's Army Story and the Alan Partridge show.



My Favourite Film: Keiran Hodgson introduces Danton

Friday 7 June, 7.00 | £5 | Picturedrome, Holmfirth

Dir. Andrzej Wajda (France 1983 136mins 12)

Holmfirth's own comedic actor introduces what Stanley Kubrick called the 'Best historical drama ever made'.

The last weeks of one of the leaders of the French Revolution, George Danton, brilliantly played by Gerard Depardieu, and his battle with Robespierre in what is an overwhelming indictment of government oppression. The great Polish director created an Oscar winning film that still today, holds a mirror to the past and to the present.



SUNDAY NIGHT FILMS

The Festival runs films on the last Sunday of every month at the Civic Hall, Holmfirth. Forthcoming films include *Capernaum*, *Happy as Lazzaro* and *Girl*. See website for details. holmfirthfilmfestival.co.uk

HEPWORTH FILM NIGHTS

HFF works in collaboration with the Hepworth Village Hall which put on films once a month
Doors Open 7.00 Film 7.30 - Tickets £4 on the door.
www.hepworthvillagehall.org.uk

A Private War

Friday 7 June 7.00 | £5 | Large Civic Hall, Holmfirth

Dir. Matthew Heineman (US 2018 110mins 12)

An impassioned film about much more than journalism. At its centre is a fine performance from Rosamund Pike as the celebrated, complex, forceful but flawed war correspondent Marie Colvin whose humanity shines through amidst the utter destruction of the many conflicts she covered.



Farming, veganism and the future...

Friday 7 June 7.30 | £5 | Lesser Civic Hall, Holmfirth

Eating Animals

Dir. Christopher Dillon Quin (US 2018 95mins 12)

Produced by Natalie Portman and based on Jonathan Safran Foer's book, this powerful and moving documentary traces the history of food production in the US and the global environmental disaster that is corporate factory farming. Trumpets support for traditional farming values.

73 Cows

Dir. Alex Lockwood (UK 2018 15mins 12)

Beautifully shot BAFTA short film winner. UK farmer Jay Wilde gave his beef herd to an animal sanctuary when he decided to change to sustainable, organic, vegan farming. Followed by discussion on farming, veganism and the future.



Under the Tree

Friday 7 June 7.30 | £5 | Hepworth Village Hall

Dir. Hafstein Gunnar Sigurdsson (Iceland 2017 88mins 15)

From the same team that produced last year's highlight about two brothers and sheep, this absolute gem was Iceland's entry to the Oscars. A near perfect Fargo-like social drama with great acting, complex, tender and ironic tale of neighbourly disputes that is also tragic.



Border

Friday 7 June 7.30 | £5 | Carlile Institute, Meltham

Dir. Ali Abbas (Sweden 2018 110mins 15)

Unpredictable, thrilling and decidedly memorable, definitely one of the best films of the year. An original and strange fairy tale for our times. Full of humour, intrigue, suspense and even horror, it centres on a female customs officer who can smell guilt.



Ollie & Stan

Friday 7 June 7.30 | £5 | Southgate Theatre, Honley

Dir. John S. Baird (US 2018 98mins 12)

Superb performances from John C. Reilly and Steve Coogan as the aging comedy duo who attempt to reignite their failing career with a tour of British variety clubs in 1953. A real delight with genuinely touching moments.





Dr Simpo's Afternoon Animation Screening: **Mirai**

Saturday 8 June, 1.00 | FREE EVENT | Picturedrome, Holmfirth

Dir. Mamoru Hosoda (Japan 2018, 98mins PG)

Set in the 1980s, a spoilt-rotten son sees his baby sister as competition for his parents' love in a film that easily moves through the generations. Hosoda latest anime classic is a dazzling, ravishing, emotional and dreamy look at the importance of family.

Darkness and Light - animation film for the Our Biennale arts festival by young people at Almondbury Community School with visuals from five schools across Kirklees including Holmfirth's Junior, Infant and Nursery school reflecting the landscape, history and myths of the local area.

An afternoon of films and discussion: **Climate Emergency and the Holmfirth Roads Access Plan**

Saturday 8 June, 12.00-5.00 | FREE EVENT | Large Civic Hall, Holmfirth



12.30 **Koyaanisqatsi**

Dir. Godfrey Reggio (US 1983, 86mins PG)

Hopi word for 'life out of balance'. Unforgettable cinematic experience with a brilliant Philip Glass soundtrack. Extensive footage of landscapes and elemental forces contrasted with modern cities and technology showing how humanity has grown apart from nature.



2.00 **Genre de Vie**

Dirs. Sven Prince, Jorrit Spoelstra (Holland, 2012 35mins)

Urban life, personal awareness and the powerful simplicity of bicycles. Smart Cities: Palo Alto city leaders explain the need to think differently about congestion, pollution and government using smart technology.

Amsterdam children fighting cars: In 1972 children fought for a street free of cars. It is now tree lined. Wonderful.



3.00 **Discussion**

Opportunity to openly discuss the Kirklees Road Access Plan for Holmfirth. Panel led by Holmfirth Transition Town (HOTT), Huddersfield Friends of the Earth, campaign against the Plan and the Green Party.

Northern independent film makers...

2.00 **Dan Cadan**

Saturday 8 June | FREE EVENT | Lesser Civic Hall, Holmfirth

Huddersfield born director and screenwriter Dan Cadan leads a panel of independent film-makers to discuss their own experiences and on how to get into the industry. Ryan Simons (Director) and Jamie Cymal (Producer) of Quickfoot Media talk about their supernatural horror, Demon Eye (2019), filmed in Huddersfield and just taken up for American release, and Chris Birks, director of One Bright Dot, Yorkshire's leading post production facility for independent films.

Cadan, writer of *The Devil's Wedding* (2009) and *Snatch* (2000), introduces his latest film.

4.00 **Walk like a Panther**

(UK 2018, 104mins 12)

Local wrestlers suit up for the last time when their beloved pub is threatened with closure in true Brit comedy. Filmed in Marsden, Meltham and Huddersfield with a great 80s soundtrack.



Vagabond

Saturday 8 June, 2.00 | £5 | Southgate Theatre, Honley

Dir. Agnes Varda (France 1985, 105mins 15)

For those who enjoyed *Faces/Places* here is a chance to see the multi-award winning film by Varda who died in March. Sandrine Bonnaire is outstanding as the young drifter who wanders through the Languedoc wine country one winter. A poetic stunner.



Here come the 60s: **Scott Walker: 30 Century Man**

Saturday 8 June, 2.00 | £5 | Carlile Institute, Meltham

Dir. Stephen Kijak (US 2006, 95mins 15)

BAFTA winning documentary on the career of a member of the Walker Bros, one of the biggest acts of the 60s. Follows Scott from pop star to cult figure with interviews from Bowie, Eno and Radiohead, who were all influenced by this enigmatic figure who died in March.

Meltham Memories will be celebrating a 50s/60s weekend on 6-7 July 2019.



Film and Book: **A Month in the Country**

Saturday 8 June, 2.00 | £5 | Hepworth Village Hall

Dir. Pat O'Connor (UK 1987, 96mins PG)

Starring Colin Firth and Kenneth Branagh in their first film, this is a captivating adaption of J. L. Carr's novel set in Yorkshire in 1920 about former soldiers scarred by their experiences. Excellent English romanticism rarely seen but now re-released and remastered after the original print was feared lost. Read the book, then see the film.

Followed by a discussion led by the **Two Valleys Book Club**.



The 317th Platoon

Saturday 8 June, 4.00 | £5 | Picturedrome, Holmfirth

Dir. Pierre Schoenderfer (France 1965, 100mins 12)

Rare screening for what is often cited as the greatest war film ever made and the model for many films in that genre. Shot in Cambodia as the US involvement in the Vietnam War was beginning, the writer/director draws on his own experiences as a French soldier in the Indo-China war in 1954 and as a war photographer.



The Guilty

Saturday 8 June 7.30 | £5 | Hepworth Village Hall

Dir. Gustave Moller (Denmark 2018, 8mins 15)

Denmark's entry to the Oscars is a gripping abduction thriller filmed in real time. The *Guardian* said it was a 'masterclass in wringing breathless tension from just a few key ingredients' - man in a room, a female and a gun. Excellent direction, editing and superb central performance by Jakob Cedergren.



Burning

Saturday 8 June 7.00 | £5 | Lesser Civic Hall, Holmfirth

Dir. Lee Chong-dong (South Korea 2018, 148mins 15)

Top of the critics' list as the best film of the year. A slow burning Hitchcockian mystery thriller about obsessive love that is ultimately mesmerising and hard to get out your head. Bravura, chilling performances and a master director at the top of the international tree.



The Old Man and the Gun

Saturday 8 June 7.30 | £5 | Southgate Theatre, Honley

Dir. David Lowery (US 2018, 94mins 12)

This swansong to Robert Redford is probably the most enjoyable film of the year. Beautifully acted, the ease of Redford is matched by Sissy Spacek in a 'mostly true' tale of an elderly, gentleman bank robber coming to the end of his days. Wonderfully directed in '70s style.

Saturday Night at the Movies: **The Blockbusters**

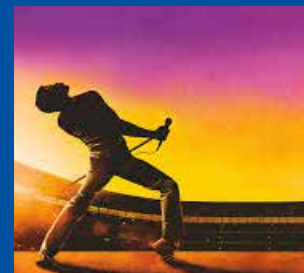


Spider-Man: Into the Spider-Verse

Saturday 8 June, 7.30 | £5 Children/Students: £4 | Large Civic Hall, Holmfirth

Dirs. Bob Persichetti, Peter Ramsey, Rodney Rothman (US 2018, 114mins PG)

Not usual festival fair but this was one of the highlights of the year and deserved an Oscar. Smart, funny, intelligent and hugely entertaining spin on the Spiderman enterprise. Great family film.



Bohemian Rhapsody

Saturday 8 June, 7.00 | £5 Picturedrome, Holmfirth

Dir. Bryan Singer (US 2018, 133mins 15)

If you haven't seen it or have only seen it five times, here's the most popular and entertaining film of the year. Rami Malek as Freddy Mercury is extraordinary. A film that borders on kitsch somehow manages to turn into a thrilling and meaningful movie.



A Star is Born

Saturday 8 June, 7.30 | £5 Carlile Institute, Meltham

Dir. Bradley Cooper (US 2018, 134mins 15)

A very good and precise directorial debut from Cooper who also stars in this moving tear-jerker musical love story with an excellent Lady Gaga, the young musician who finds fame as her mentor is dragged down by age and alcoholism.

Local Film & Holmfirth Histories: *An all-day celebration*

Sunday 9 June, 12.00-6.00 | £10 Ticket includes entry to all events/venues:
Picturedrome, Large & Lesser Civic Hall, Holmfirth Tec

A cornucopia of local historic films, photographic exhibitions and talks. The events take place throughout the afternoon on a continuous roll in six different venues.

Tony Earnshaw on Films made in Yorkshire, Ian Baxter and Lucy Fairbanks, Miss Lockwood, Bailey's Bath, John Murray's films, Walk and Film Talks, Bamforth, Andrew Sanderson, Brian Lawton and Holmfirth Camera Club photographs, and lots more ... celebrating the Holme Valley as a special place.

Ticket/Website includes a full programme of the day's activities and events.



Donbass

Sunday 9 June, 2.00 | £5 | Southgate Theatre, Honley

Dir. Sergei Loznika (Ukraine 2018, 121mins 15)

This Foreign Language Oscar nominee and Cannes winner is a freakish documentary-like drama on the civil war in Ukraine's eastern region, where lawless fanatics in control of gangs unleash open conflict, crimes and looting. A kaleidoscope of fake-news and degradation: war film of the year.



The Captain

Sunday 9 June, 2.00 | £5 | Carlile Institute, Meltham

Dir. Robert Schwentke (Germany 2018, 119mins 15)

Or is this powerful and unsettling political satire the war film of the year? True story of a German deserter in the last days of the war who embarks on a brutal odyssey putting on the uniform of a SS officer. A chilling performance from Max Hubacher as the Captain.



An afternoon of delights...

Alice in Wonderland and the best short films

Sunday 9 June, 2.00 | FREE EVENT | Hepworth Village Hall

Dir. Jonathan Miller (UK 1966, 70mins PG)

An extraordinary, unsettling and starkly imaginative version of the Lewis Carroll tale. Not only different from the others but by far the best. First aired on the BBC on 28 December 1966 and starring a whole host of 60s British actors, it challenges the notion that we are now living in a golden age of television.

Along with a selection of the very best short films screened by the Festival over the past ten years.



The Mexican Suitcase

Sunday 9 June, 7.30 | £5 | Hepworth Village Hall

Dir. Trisha Ziff (Mexico 2011, 86mins 12)

This proved to be one of the most popular documentaries previously screened by the Festival - and deservedly so. The story of three lost boxes discovered in Mexico in 2007. The boxes, misplaced in the chaos of WWII, contained 4,400 negatives of the war photographers of Spanish Civil War, including those of Robert Capra. Beautiful score by Michael Nyman.



Can You Ever Forgive Me?

Sunday 9 June, 7.30 | £5 | Lesser Civic Hall, Holmfirth

Dir. Marielle Heller (US 2018, 107mins 12)

True story of hard-drinking and broke author, Lee Israel (an excellent Melissa McCarthy), who hatches a scheme with fellow boozier, a typically great performance from Richard E. Grant, to sell fake celebrity letters. Rich in character, funny, sad, and hugely enjoyable.



Fundraiser for Holme Valley Mountain Rescue Team: Free Solo

Sunday 9 June, 7.00 | £5 | Large Civic Hall, Holmfirth

Dir. Jimmy Chin, Elizabeth Chai Vasarhelyi (US 2018, 100mins 15)

Oscar winning documentary of the year sees Alex Honnold attempt to conquer El Capitan's 900 metre vertical rock face, in Yosemite National Park, without a rope. More than a climbing film, this is a breathless and astonishing story of perseverance.



Green Book

Sunday 9 June, 7.30 | £5 | Southgate Theatre, Honley

Dir. Peter Farrelly (US 2018, 130mins 12)

A working-class Italian-American bouncer chauffeurs a highly educated Afro-American classical pianist around the racially segregated South. Likeable, funny with a warm heart and two very good lead actors.



Dogman

Sunday 8 June, 7.30 | £5 | Carlile Institute, Meltham

Dir. Matteo Garrone (Italy 2018, 98mins 15)

In a run-down seaside town a dog groomer commits petty crimes for a former boxer who terrorises the neighbourhood. Winner of Best Actor at Cannes, Marcelllo Fonte is brilliant as the naive, small man who takes on the big bully in what is really a great modern western.

Help us celebrate our tenth anniversary with a sumptuous selection of the year's best films, classics and undiscovered gems. We face new problems with streaming via Netflix meaning that some films are not available to us but we remain committed to bringing to the Valley the best of world cinema and believe that seeing a film on a big screen as part of an audience remains a great community experience.

Funding is more difficult but we are supported by the BFI (Film Hub North), local venues and businesses, Councillor Sims' Community Fund, the Parish Council and Longley Farm without whom we would not exist.

Putting on the Festival involves a huge effort and thanks are due to the volunteers on the organising Committee and those during the Festival itself who make it such a success. We are always looking for more, especially on the technical side, if interested contact via the website.

There will be another Weekend Event in the autumn with the 50th Anniversary of the beginning of 'The Troubles' in Ireland and 'The Golden Age of Television?' are key themes.

Successful monthly Sunday Night screenings at the Civic Hall resume with a new season in July.

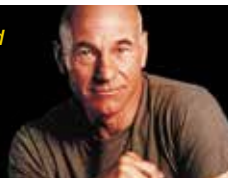
Hope you find inspiration and enjoyment in the festival!

Stephen Dorril, Festival Director

"I recall as a young boy being entranced by films like War of the Worlds. I could have stayed in the local cinema and watched films all day. Film changed my life and it can yours."

Sir Patrick Stewart

Sir Patrick has enjoyed 58 successful years acting in film and on the stage and is patron of the Holmfirth Film Festival.



BOOKING INFORMATION

GENERAL ENQUIRIES

- Tel: 01484 684094 or 01484 681388
- Email: info@holmfirthfilmfestival.co.uk

VENUES

- **The Picturedrome**, Market Walk, Holmfirth
www.picturedrome.net
- **Hepworth Village Hall**, Towngate, Hepworth
- **Southgate Theatre**, Southgate, Honley
www.southgatetheatre.org
- **Civic Hall**, Huddersfield Road, Holmfirth
www.holmfirthcivichall.co.uk
- **Holmfirth Tech**, Huddersfield Road, Holmfirth
www.holmfirthtech.wildapricot.org
- **Carlile Institute**, Meltham
www.carlileinstitute.co.uk

WHERE TO BUY TICKETS

Adults £5.00 Children/University/College card: £4.00

- **Online:** www.holmfirthfilmfestival.co.uk
- **In Person:** Oxfam Bookshop, Huddersfield Road, Holmfirth

Picturedrome events:

Box Office Bar evenings or www.picturedrome.net

Hepworth events:

Reserve tickets: 01484 686557 (Ruth Brook)

Honley & Meltham events:

Cash only over counter. No telephone enquiries or sales.

Honley: Gallery Café, Lupton Square.

Meltham: Gerry's@Cafe33, Huddersfield Road.

Ladies Wof Lunch:

The £15 ticket includes light lunch (but not drinks) plus entry to the film (film only ticket £6). Lunches start from 12.00, film starts 2.30, tickets available from

- **Mezze:** Huddersfield Road 01484 681311
www.mezze-bar-restaurant.com
- **Whippet & Pickle:** Town Gate 01484 443910
www.whippetandpickle.com
- **The Tap House:** Victoria Street 01484 681568
www.taphouseholmfirth.co.uk
- **Black Cat Bistro:** 01484 682212
www.theblackcatbistro.co.uk

Please note the times that films start! Doors open 30 minutes before screening. There are Bars in all venues. There may be a half-time break in very long films. We are keen to ensure that everyone is able to attend our events. If you think you might have any difficulty with regard to disability access please let us know and we will do everything we can to facilitate your access.